

Silver Service

Jon Myles upgrades his system with a dedicated cable loom from Tellurium Q.

Tellurium Q has garnered much critical praise for its range of products since it launched the original Black loudspeaker cable some five years ago.

Since then their portfolio has expanded rapidly and the Black has been joined by the Blue and Silver ranges as well as their Ultra variants while power leads and interconnects have also been added.

I've yet to hear a Tellurium Q cable I've not been impressed by - and use their Silver Diamond 'speaker leads in my home system.

So it seemed natural to try a full loom by bringing the Somerset-based company's Silver Diamond XLR interconnects and Ultra Silver power cables.

Tellurium Q founder and designer Geoff Merrigan is famously tight-lipped about the construction of his cables - mainly because he doesn't want others copying them, which is fair enough. However, judging by the names you probably wouldn't be too wide of the mark in assuming there's some silver involved in their production.

Apart from that the only thing to say is that both the Silver Diamond XLRs and the Ultra Silver power lead are handsomely constructed with a thick, black braid



covering and sturdy, high-quality connections (Furutech on the mains cable).

SOUND QUALITY

The Silver Diamond 'speaker leads (£895 per metre) are amongst the most transparent, open and detailed I've ever heard - capable of outperforming other high-end rivals costing twice as much.

Swapping out my existing power lead and interconnects, however, brings an extra degree of clarity to the system. These products have obviously been designed to work together - sharing the qualities of pinpoint timing allied to an absolutely crystal clear presentation.

It's as though the frequency range has been subtly extended so on 'A Verlaine Songbook' there's extra elevation to

Carolyn

Sampson's soprano while the plunging bass of Massive Attack's 'Angel' goes that much lower. The effect applies across the entire sonic spectrum. Listening

to the Oslo Philharmonic Orchestra's latest recording of Prokofiev's 'Romeo And Juliet' the vibrancy of the tenor saxophone stood out whereas with other interconnects it could sound rather muted.

Replacing the Ultra Silver power cable for a standard lead proved it was helping in the overall equation. Without it the sound was still good - but with it in place music had more solidity which gave everything a concert hall-like realism.

Taken individually both the Silver Diamond XLRs and Ultra Silver lead are excellent performers but there's a synergy between them that means, if you can, you'll get even more benefit if they're paired together. Use them with the Silver Diamond 'speaker cables and you'll have a coherent wiring loom that could happily stay in place no matter how far up the scale you upgrade your system

CONCLUSION

At £2292 for the XLR interconnects and £1680 for the power cable these leads are not cheap. But they bring class-leading resolution which opens up the soundstage and lets you hear instruments with tonal and timbral accuracy. The interconnects, especially, seem to reveal transients and micro-dynamic information that others seem to muddy. If you are interested in finding out exactly what your components are doing then these cables will let you hear it.

HI-FI WORLD

TELLURIUM Q SILVER DIAMOND XLR INTERCONNECTS
£2292 (1 METRE LENGTH)



OUTSTANDING - amongst the best.

VERDICT

Open, natural and transparent, this interconnect brings greater detail, coherence and clarity to your system.

FOR

- frequency extension
- coherence
- timing
- clarity

AGAINST

- not cheap

TELLURIUM Q ULTRA SILVER MAINS CABLE
£1680 (1.5 METRE LENGTH)



OUTSTANDING - amongst the best

VERDICT

Top-class cable that adds weight and authority to the sound which helps enhance detail.

FOR

- improves bass
- brings extra solidity to the sound
- adds extension

AGAINST

- nothing at the price

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